

Internal assessment – description of stimuli

Subject name: English A: language and literature

Sample name: Ria Arora

Extract 1

Stimulus description: Line of inquiry and global issue

The literary extract that I have selected is from the Guide written by RK Narayan, which portrays the undervaluation of dance as a career leading to its evasion (Global issue). The extract is on pages 152-153 (“It was nothing... mention it again?”). The line of inquiry that I would be addressing is Art (field of inquiry), creativity, and imagination. Dancing has nothing to do with prostitution but dancers like Rosie had to deal with the abstract idea of dancers, being sex workers. Due to this reason overtime, dance started getting undervalued leading to its evasion. The extract portrays a scene of Rosie and her husband Marco, where Rosie expressed her fondness for dancing and how she wants to pursue it as a career but her dream of pursuing dance was immediately rebuffed because of how undervalued dance is in our society. This extract brought out the global issue, simulating the two sides of our society, one that is struggling to build respect for dance and one that evades it. Various literary devices were used to analyse this extract.

Extract 2

Stimulus description: Line of inquiry and global issue

The global issue that I would be addressing is the undervaluation of dance as a career leading to its evasion. The non-literary works that I have selected are two Femina magazines (<https://www.printweek.in/gallery/unstoppable-femina-16986> and <https://www.femina.in/women/women-like-you/best-of-femina-vintage-covers-2836.html>) that try to build a good reputation for dance to bring more value to it and avoid evasion of dance. The line of inquiry that I would be addressing is Art (field of inquiry), creativity, and imagination. Various techniques used by the creator of this magazine to address the global issue were discussed for analysis.